

**Celebrating Musical Theatre:
“The Periodic Table of Broadway Musicals”**

Summer 2026 (Semester 18)
MAB 2 & Zoom (Hybrid)
Tuesday mornings at 9am
May 26 - July 28 (10 Class Sessions)

Classes on 5/26, 6/2, 6/9, 6/16, 6/23, 6/30, 7/7, 7/14, 7/21, 7/28

“The Periodic Table Of Broadway Musicals”

- Reviewing several categories of Broadway Musicals over its almost 100 year history..
- Categories include The Classics, Show-Biz Series, Leading Ladies Series, True Stories and more..
- Each class session, we will look at what is current happenings on Broadway, as well as in the Las Vegas Theatre Scene.
- Come join us! No prerequisites! All new material!

5/26 - Tony Award Nominations - Setting up our “Periodic Table of Broadway Musicals”

6/2 - The Classics — Looking at what went into the making of the Golden Era Classics

6/9 - Tony Awards 2026 - Looking at the results of the 2026 season

6/16 - Continuation of The Classics — the making of the Golden Era Classics

6/23 - Looking at Show-Biz Musicals

6/30 - Continuing look at Show-Biz Musicals

7/7 - Leading Ladies Series of Musicals

7/14 - Continuing look at the Leading Ladies Series of Musicals

7/21 - Ensemble Musicals

7/28 - True Story Musicals

Musical Theatre Fridays Continue!

July 24 & August 21, 2026, 1-4 pm | MAB2

Bring your snacks and a soft drink, and let's all enjoy a musical together!

Friday, July 24 - Harmony

Harmony - a Broadway musical with music by Barry Manilow and book and lyrics by Bruce Sussman. The musical tells the true story of the Comedian Harmonists, an ensemble of six young men in 1920s Germany who took the world by storm with their blend of sophisticated close harmonies and uproarious stage antics, until their inclusion of Jewish singers put them on a collision course with history.

Friday, August 21 - Next To Normal

Next to Normal is an intimate exploration of family and illness, loss and grief, featuring a thrilling rock score from composer Tom Kitt and Book & Lyrics from Brian Yorkey. At its heart is Diana, a suburban wife and mother living with bipolar disorder and haunted by her past. The musical won 3 Tony Awards® and the Pulitzer Prize for Drama, one of only ten musicals to win the prestigious award.