

**GREAT NOVELS (AND SCREENPLAYS) ADAPTED FOR FILM**  
Spring 2025

9:00 Thursdays, main campus

Neal Graham [spins3734@gmail.com](mailto:spins3734@gmail.com)

Feb 5 Cabin in the Sky, 1943

Feb 12 Cabin in the Sky  
Nights of Cabiria, 1987

Feb 19 Nights of Cabiria

Feb 26 Citizen Kane, 1941

Mar 5 Citizen Kane

Mar 12 East of Eden, 1954

**Mar 19 SPRING BREAK WEEK. NO CLASSES**

Mar 26 Jennie Gerhardt, 1933

Apr 2 Jennie Gerhardt  
Cinema Paradiso, 1988

Apr 9 Cinema Paradiso

Apr 16 to be determined

*Motion picture adaptations of books too often disappoint those of us who love good films. Undeniably, there are great many films that are thought-provoking, entertaining, emotionally, engaging, or informative enough to work well on their own. However, in this course we are primarily looking for relatively rare, artistic accomplishments: films that*

*are worthy of their subject matter, as well as of the fiction works on which they have been based. In fact, in the universe of far more than 30,000 films, there are arguably very few movie adaptations that have the merit to withstand the test of time. These are films that do justice to an even expand on their original novels, and or screen plays.*