

Cézanne's apples – exercises in drawing and composition and more

Mondays 12:45 PM – 2:15 PM
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Room 153
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Nine Mondays-

February 2 - Cézanne's life, his countryside, who were his friends and time period u
Bring a pencil to class. Using tracing paper for a closer look

February 9 – Cézanne's innovative approach to structure and perspective
Bring pencil and ruler and drawing pad to class

February 23 - The quality of line, line as an outline, defining an edge
Bring three apples and a dish to class and drawing supplies

March 2 – Art makers in Cezanne's time
Shapes, placement, composition
Bring scissors, glue stick, pencil and crayons and drawing pad to class

March 9 – Art dealers, gallery owners, Ambroise Vollard and Berthe Weill
Bring drawing supplies, crayons and ruler and drawing pad to class
Bring some fruit and a dish to class

March 23 – Writing an ekphrastic poem looking at Cézanne. An ekphrastic poem describes your reaction to a specific work of art. The poem focuses on the “action” of a painting. and can expand the meaning of the painting.
Bring a pencil, crayons and drawing pad

March 30 – Dimensional apples à la Cézanne – This is baker dough day.
Bring the baking pans and a small container for water.

April 6 – Searching for shapes and outlines in Cézanne's apples. Contour drawing
Bring drawing supplies and drawing pad
Bring some fruit (apples, oranges or onions) and a white dish

April 13 – Making your own book of Cézanne apple thoughts
Bring scissors, glue stick, drawing supplies, paper

Paul Cézanne created paintings of apples with what some people say was a revolutionary approach to form and perspective and color. So, we will do some drawing as a way to further understand

Cézanne's particular techniques. But – you do not need to be able to draw in order to be in this class !!! We will look at his still life paintings and discuss his life as an artist. We will actively explore why his paintings were considered so revolutionary and make an effort to trace how his work influenced other artists. Our goal is to create our own work inspired by the techniques Cézanne employed.

Materials : Pencil, crayons, scissors, glue stick, some drawing paper larger than 8.5 x 11, apples, baking pan with flat bottom, 18 inch ruler