

Celebrating Musical Theatre: “The Professions Within This Profession”

Spring 2026

ZOOM & IN PERSON CLASS (Hybrid) - Tuesday mornings at 9-10:30am

February 3 - April 14 (10 Class Session)

Classes on 2/3, 2/10, 2/17, 2/24, 3/3, 3/10, 3/24, 3/31, 4/7, 4/14

“The Professions Within This Profession”

- Exploring some of the professions within the profession of Broadway Musical Theatre.
- Considering collaborative teams through the lens of individual musicals.
- Each class session, we will look at what is current happenings on Broadway, as well as in the Las Vegas Theatre Scene.
- Come join us! No prerequisites! All new material!

Feb 3 - Catching up with what’s going on in NYC / The Job of Composer & Lyricist

Feb 10 - Composer & Lyricists

Feb 17 - a visit from composer/lyricist Richard Oberacker

Feb 24 - a visit from actor/singer/writer Jason Forbach

March 3 - LIVE FROM NEW YORK - What’s going on in NYC?

March 10 - Scenic Design / Lighting Design / Sound Design

March 24 - a visit from Charlie Corcoran - Theatre/Opera/Television scenic designer

March 31 - Who is in on all the decision making in the creation of a musical?

April 7 - a visit from singer/actress/agent of theatre/movies/tv, Nicole Pryor

April 14 - a visit from a producer & theatre creator, Troy Heard (Majestic Rep Theatre)

(This is merely a sketch of the way I’d like to see our class set up at this point, depending on the final availability of our guest speakers... This is a syllabus in development! Thanks for understanding! B)

Instructor: Bruce Ewing

- a native of Suffern, NY and a graduate of the Hartt School of Music, Hartford, CT.
- Professional actor/singer in Las Vegas: Forever Plaid, Phantom, and The Phat Pack.
- Before Vegas, national tours of Forever Plaid (Jinx/Frankie Sparky), City of Angels (Jimmy Powers), Grand Hotel (Erik and understudy for the Baron), and Ziegfeld: A Night at the Follies (production tenor).
- Recorded four solo CDs / recently retired as music director for Community Lutheran Church of Las Vegas.